

Goodbye Pork Pie Hat

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by Charles Mingus
 arr. by Sy Johnson

Slow Swing (♩ = c. 48)
 (TENOR SOLO) (SAXES: UNIS. - NO VIBRATO) (NOTE: 1ST CHORUS CAN ALSO BE PLAYED BY JUST SOLO TENOR AND RHYTHM SECTION.)
 (TENOR SOLO) (SAXES: UNIS. - NO VIBRATO) (NOTE: 1ST CHORUS CAN ALSO BE PLAYED BY JUST SOLO TENOR AND RHYTHM SECTION.)
 (TENOR SOLO) (SAXES: UNIS. - NO VIBRATO) (NOTE: 1ST CHORUS CAN ALSO BE PLAYED BY JUST SOLO TENOR AND RHYTHM SECTION.)

1st Alto
 2nd Alto
 1st Tenor
 2nd Tenor
 Baritone

Saxes

1st
 2nd
 3rd
 4th

Trpts

1st
 2nd
 3rd
 4th

Trbs

Bass

Drums

Guitar

Piano

(CHORDS CUED)
 PP (BRUSHES - MIX CYMBALS AND SNARE)
 PP (GTR. & PNO.)
 F7(#9) Db13 GbMA7 B7(b9) Eb11 Db9 Eb11 F7(#9) BbM9 Db9

(EVEN 8THS)

1st Alto
 2nd Alto
 1st Tenor
 2nd Tenor
 Baritone

Saxes

1st
 2nd
 3rd
 4th

Trpts

1st
 2nd
 3rd
 4th

Trbs

Bass

Drums

Guitar

Piano

(NO VIBRATO)
 (NO VIBRATO)
 (NO VIBRATO)
 (NO VIBRATO)

6 8 10 12

Gm7(b9) C+7(#9) D13(#11) G13 Db9 GbMA7 B13 Bb9 C7(d9) Eb7 F7(#9) Db9 GbMA7(b9)B7(b9)

25 (TENOR SOLO)

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRUMPETS
1st
2nd
3rd
4th

TRUBAS
1st
2nd
3rd
4th

Drums

Guitar
Piano
Bass

(1st: SOLO AD LIB)
GMI⁹(MA7) CMI⁷
GMI⁹(MA7) D^b7(b5) CMI⁷ Eb13 D⁺7 GMI⁹(MA7) C7(b5) EMI⁷(b5) A7(#9) B^bMI⁹ Eb13 D⁺7

FMI⁹(MA7) B^bMI⁷ FMI⁹(MA7) B7(b5) B^bMI⁷ Db13 C⁺7 FMI⁹(MA7) B7(b5) DMI⁷(b5) G7(#9) A^bMI⁹ Db13 C⁺7

37 SXS: BREATHY TREMOLO (TUGGLE TONGUING - LIGHTLY IN RHYTHM - FFFFF) / / / /

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRUMPETS
1st
2nd
3rd
4th

TRUBAS
1st
2nd
3rd
4th

Drums

Guitar
Piano
Bass

GMI⁹(MA7) C7(b5) CMI⁷ Eb13 D⁺7

(TRPTS: HARMON - NO STEM) (OPEN)

(TRBS: BUCKET OR BELL IN STAND) (OPEN)

pp (BASS: FOUR-FINGER TREMOLO - AS IS)

(1st: SOLO) Db13(#11)

(STR: COL) (b5) Eb G^b C (ADD 9) FMI⁹(MA7) C E^b DMI⁷(b5) B13(#11) (STR: PNO: COMP FOR TENOR SOLO) B^bMI⁹ D^b13 C⁺7

(ENS. - EVEN 8TH NOTE FEEL)

49

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRUMPETS
1st
2nd
3rd
4th

TRUBAS
1st
2nd
3rd
4th

Drums

Guitar
Piano
Bass

(MA7) GMI⁹ C7(b5) (b5) EMI⁷ A7(#9) B^bMI⁹ Eb13 D⁺7 (MA7) GMI⁹ C7(b5) (END SOLO) (1st: PLAY)

(2nd: OPT) BVA GASSA

(MA7) FMI⁹ B^b7(b5) (b5) DMI⁷ G7(#9) A^bMI⁹ D^b13 C⁺7 (MA7) FMI⁹ B7(b5) F7(#9) Eb⁹ D⁹ D⁹ G^bMA⁷ B7(b5) Eb¹¹ D^b9

mf (As 15)

GOODBYE PORK PIE HAT - 4

1st Alto (LEAD)
2nd Alto
1st Tenor
2nd Tenor
Baritone
Saxes

1st
2nd
3rd
4th
Trpts

1st
2nd
3rd
4th
Trbs

Bass
Drums
Guitar
Piano

Chord progression: Eb11, F7(#9), (12 FEEL) Bbm19, Dbb9, GbMA7(#11), C7(#9), D3(#11), G13, Dbb9, GbMA7, B13, Bbb9

1st Alto (EVEN 8THS)
2nd Alto
1st Tenor (EVEN 8THS)
2nd Tenor
Baritone
Saxes

1st
2nd
3rd
4th
Trpts

1st
2nd
3rd
4th
Trbs

Bass
Drums
Guitar
Piano

Chord progression: C9, Dbb9, D9, Eb11, E7(b9), F7(#9), Dbb9, GbMA7(#11), Bbb9, C7(#9), Fm19(MA7), GbMA7(#11), C(ADD9)

Goodbye Pork Pie Hat

2nd Eb Alto Sax

Slow Swing ($\text{♩} = \text{c. } 48$)

by Charles Mingus
arr. by Sy Johnson

(TENOR SOLO)
CADENZA

(UNIS. - NO VIBRATO)

1

pp

(EVEN 8THS)

(TENOR SOLO)

13 12 25 11

pp

(BREATHY TREMOLO)

37

(ENS. - EVEN 8TH NOTE FEEL)

8 49

mf

(EVEN 8THS)

mp mf f p

Goodbye Pork Pie Hat

1st B \flat Tenor Sax
Slow Swing ($\text{♩} = 48$)

by Charles Mingus
arr. by Sy Johnson

(SOLO CADENZA) 1

pp (UNIS. - NO VIBRATO)

(EVEN 8THS)

13 12 25 (MA 7) G Mi^9 C Mi^7 (MA 7) G Mi^9 D $\text{b}^7(\text{b}5)$

(SOLO AD LIB)

C Mi^7 E b^13 D $_+^7$ G $\text{M}\text{i}^9(\text{MA}^7)$ C $^7(\text{b}5)$ E $\text{M}\text{i}^7(\text{b}5)$ A $^7(\#\text{9})$ B b^9 E b^13 D $_+^7$

G $\text{M}\text{i}^9(\text{MA}^7)$ C $^7(\text{b}5)$ 37 (ENS.) $\text{D}^{\text{b}13}(\#\text{11})$ (SOLO) C Mi^7 E b^13 D $_+^7$

G $\text{M}\text{i}^9(\text{MA}^7)$ C $^7(\text{b}5)$ E $\text{M}\text{i}^7(\text{b}5)$ A $^7(\#\text{9})$ B b^9 E b^13 D $_+^7$ G $\text{M}\text{i}^9(\text{MA}^7)$ C $^7(\text{b}5)$ (END SOLO)

(ENS. - OPT. TACET - EVEN 8TH NOTE FEEL)

49 *mf* (PLAY)

(SOLO) G $\text{M}\text{i}^9(\text{MA}^7)$ A $\text{b}^{\text{MA}^7}(\#\text{11})$ D

mp

p

Goodbye Pork Pie Hat

2nd B^b Tenor Sax

Slow Swing (♩ = c.48)
(UNIS. - NO VIBRATO)

by Charles Mingus
arr. by Sy Johnson

The musical score is written for 2nd B^b Tenor Sax in B-flat major, 4/4 time, with a tempo of Slow Swing (♩ = c.48). The score consists of ten staves of music. The first staff is marked with a circled '1' and includes the instruction '(1st TENOR SOLO CAZENZA)'. The second staff is marked with circled '3's and includes the instruction '(EVEN 8THS)'. The third staff is marked with circled '3's and includes the instruction '(1st TENOR SOLO)'. The fourth staff is marked with circled '3's and includes the instruction '(BREATHY TREMOLO)'. The fifth staff is marked with circled '3's and includes the instruction '(ENS. - EVEN 8TH NOTE FEEL)'. The sixth staff is marked with circled '3's and includes the instruction '(EVEN 8THS)'. The seventh staff is marked with circled '3's and includes the instruction '(EVEN 8THS)'. The eighth staff is marked with circled '3's and includes the instruction '(EVEN 8THS)'. The ninth staff is marked with circled '3's and includes the instruction '(EVEN 8THS)'. The tenth staff is marked with circled '3's and includes the instruction '(EVEN 8THS)'. The score includes various dynamics such as *pp*, *mf*, *mp*, and *p*. The score also includes various articulations such as accents, slurs, and breath marks. The score includes various ornaments such as trills and grace notes. The score includes various ornaments such as trills and grace notes. The score includes various ornaments such as trills and grace notes.

Goodbye Pork Pie Hat

E♭ Baritone Sax

by Charles Mingus
arr. by Sy Johnson

Slow Swing (♩ = c. 48)
(TENOR SOLO) (UNIS. - NO VIBRATO)
CADENZA

The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Slow Swing' with a quarter note equal to approximately 48 beats per minute. The first staff is marked 'TENOR SOLO' and 'CADENZA'. The music features a series of triplet eighth notes, starting with a dynamic of *pp*. A first ending bracket labeled '1' spans the first two staves. The third staff is marked '(EVEN) (8THS)'. The fourth staff is marked '(BASS) (TRB.)' and starts at measure 13. The fifth staff has dynamics *mf*, *f*, and *mf*. The sixth staff is marked '(EVEN)' and starts at measure 25. The seventh staff is marked '(PLAY)' and '(BREATHY TREMOLO)' and starts at measure 37. The eighth staff is marked '(ENS. - EVEN 8TH NOTE FEEL)' and starts at measure 49. The final staff ends with a double bar line and a dynamic of *p*. Various musical notations such as slurs, accents, and dynamic markings are used throughout.

Goodbye Pork Pie Hat

1st B^b Trumpet

Slow Swing (♩ = c.48)

by Charles Mingus
arr. by Sy Johnson

The musical score is written for 1st B^b Trumpet in 4/4 time, with a tempo of Slow Swing (♩ = c.48). The key signature has two flats (B^b and E^b). The score consists of ten staves of music. It begins with a (TENOR SOLO) CADENZA marked with a fermata. The first staff includes a first ending bracket (1) and a section marked (SXS.) with a fermata. The second staff is marked (NO VIBRATO) and includes a first ending bracket (13). The third staff continues with triplet markings. The fourth staff is marked (EVEN 8THS) and includes a first ending bracket (7). The fifth staff is marked (NO VIBRATO) and includes a first ending bracket (25) and a section marked (HARMON - NO STEM) with a first ending bracket (37). The sixth staff is marked (OPEN) and includes a first ending bracket (7). The seventh staff is marked (ENS. - EVEN 8TH NOTE FEEL) and includes a first ending bracket (49). The eighth staff is marked (NO VIBRATO) and includes a first ending bracket (4). The ninth staff is marked (NO VIBRATO) and includes a first ending bracket (3). The score includes various dynamics such as mp, mf, f, and ff, and includes markings for vibrato and articulation.

9023

mp

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Goodbye Pork Pie Hat

2nd Bb Trumpet

Slow Swing (♩ = c. 48)

by Charles Mingus
arr. by Sy Johnson

The musical score is written for a 2nd Bb Trumpet in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of Slow Swing (♩ = c. 48). The score is divided into several sections with various performance instructions:

- Section 1 (Measures 1-11):** Labeled "(TENOR SOLO) CADENZA" and "(SXS.)". It starts with a whole rest, followed by eighth notes and triplets. A first ending bracket covers measures 1-11. Dynamics include *mp*.
- Section 2 (Measures 13-24):** Labeled "(NO VIBRATO)". It features a melodic line with many triplets and slurs. Dynamics include *mp* and *mf*.
- Section 3 (Measures 25-36):** Labeled "(TENOR SOLO)". It begins with a whole rest, followed by a melodic phrase. A first ending bracket covers measures 25-36. Dynamics include *mp* and *mf*.
- Section 4 (Measures 37-48):** Labeled "(HARMON - NO STEM)" and "(OPEN)". It features a melodic line with slurs and accents. Dynamics include *mp* and *ff*.
- Section 5 (Measures 49-54):** Labeled "(ENS. - OPT. 8VA BASSA)" and "(EVEN 8TH NOTE FEEL)". It features a melodic line with slurs and accents. Dynamics include *f*.
- Section 6 (Measures 55-60):** Labeled "(Loco)". It features a melodic line with slurs and accents. Dynamics include *mf*.
- Section 7 (Measures 61-64):** Labeled "(NO VIBRATO)". It features a melodic line with slurs and accents. Dynamics include *mp*, *mf*, *f*, and *p*.

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Goodbye Pork Pie Hat

4th B^b Trumpet

Slow Swing (♩ = c.48)

by Charles Mingus
arr. by Sy Johnson

(TENOR SOLO)
CADENZA

1 (SXS.) 12 13 3

(NO VIBRATO)

mp

(EVEN 8THS)

mf mp

25 (TENOR SOLO)

(HARMON - NO STEM)

11 37 mp

(ENS. - EVEN 8TH NOTE FEEL)

49

(OPEN) 7 f

mf ff

mf mp

4 3

mf f p (NO VIBRATO)

Goodbye Pork Pie Hat

1st Trombone

by Charles Mingus
arr. by Sy Johnson

Slow Swing (♩ = c.48)

(TENOR SOLO)
CADENZA

1 (SXS.) 11 (NO VIBRATO) 13

mf

mf

f

mf

mp

(TENOR SOLO)

25

(BUCKET OR BELL IN STAND)
(NO YIB.)

11 37

pp

(OPEN) 8 49

f

mf

mf

p

(EVEN)

(NO VIBRATO)

mp

mf

f

p

Goodbye Pork Pie Hat

2nd Trombone

Slow Swing (♩ = c.48)

by Charles Mingus
arr. by Sy Johnson

(TENOR SOLO)
CADENZA

1 (SXS.) 11 (NO VIBRATO) 3 13

f (EVEN) 3 mf

25 (TENOR SOLO) mp

11 (BUCKET OR BELL IN STAND) 37 No Vib. pp

(OPEN) 8 (ENS. - EVEN 8TH NOTE FEEL) 49 mf

(EVEN) 3 p

(NO VIBRATO) mp mf f p

Goodbye Pork Pie Hat

3rd Trombone

Slow Swing (J=c.48)

by Charles Mingus
arr. by Sy Johnson

(TENOR SOLO)
CADENZA

1 (SXS.) 12 13 (NO VIBRATO)

mf

mf f

mf mp (EVEN)

mf

25 (TENOR SOLO)

(BUCKET OR BELL IN STAND)

11 37 (No Vib) pp

(OPEN) 8 49 (ENS. - EVEN 8TH NOTE FEEL) mf

f

mf (EVEN) p

mp mf f (NO VIBRATO) p

Goodbye Pork Pie Hat

4th (Bass) Trombone

Slow Swing (♩ = c.48)

by Charles Mingus
arr. by Sy Johnson

The musical score is written for the 4th (Bass) Trombone part. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Slow Swing' with a quarter note equal to approximately 48 beats per minute. The score is divided into several systems, each containing multiple staves of music. Key performance instructions include: '(TENOR SOLO) CADENZA' at the beginning; '(NO VIBRATO)' in several places; '(BRING OUT)' with a dynamic marking of *mp*; '(BUCKET OR BELL IN STAND)' with a dynamic marking of *pp*; '(OPEN)'; '(ENS. - EVEN 8TH NOTE FEEL)'; '(EVEN)'; and '(TENOR SOLO)' at the end. Measure numbers 1, 12, 13, 25, 37, 49, and 11 are indicated. The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *f*, *p*, *pp*). The piece concludes with a double bar line and the instruction '(NO VIBRATO)'.

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Goodbye Pork Pie Hat

Piano

Slow Swing (♩ = c. 48)

by Charles Mingus
arr. by Sy Johnson

(TENOR SOLO)
CADENZA

1 (5xs.) F7(#9) Db13 G^bMA7 B7(b5) Eb11 Db9 Eb11 F7(#9)

B^bMi9 Db9 G^bMi7 C+7(#9) D13(#11) G13 Db9 G^bMA7

B13 Bb9 C7(#9) Eb7 F7(#9) Db9 G^bMA7(b5) B7(b5)

13 F7(#9) Db13 G^bMA7 B7(b5) Eb11 D¹³/_{Db} Db13

Eb11 F7(#9) B^bMi11 Db9 G^bMi7 C+7(#9)

D13 G13 Db9 G^bMA7 B13 (EVEN) B^b7 A B^b7 B

C9 Db9 D9 Eb9 E7 F7(#9) Db9 G^bMA7(#11) B13(#11) C7(#9)

25 (TENOR SOLO) F^bMi9(MA7) B^bMi7 F^bMi9(MA7) B7(b5)

B^bMi7 Db13 C+7 F^bMi9(MA7) B^b7(b5)

$D_{MI}7(b5)$ $G7(\#9)$ $A^b_{MI}9$ $Db13$ $C+7$ $F_{MI}9(MA7)$ $Bb7(b5)$

[37] F_{MI} $D_{MI}7(b5)$ E^b/D^b G^b/C $F_{MI}9(MA7)C/E$ E^b $D_{MI}11(b5)$ $B13(\#11)$

p

(COMP FOR TENOR SOLO)

$B^b_{MI}7$ $Db13$ $C+7$ $F_{MI}9(MA7)$ $Bb7(b5)$

$D_{MI}7(b5)$ $G7(\#9)$ $A^b_{MI}9$ $Db13$ $C+7$ $F_{MI}9(MA7)$ $Bb7(b5)$

(ENS. - EVEN 8TH NOTE FEEL)

[49] $F7(\#9)$ E^b9 D^9 Db^9 $G^b_{MA}7$ $B7(b5)$ E^b11 Db^9

mf

E^b11 $F7(\#9)$ $(\frac{12}{8} FEEL)$ $B^b_{MI}9$ Db^9 $G^b_{MA}7(\#11)$ $C+7(\#9)$

$D13(\#11)$ $G13$ Db^9 $G^b_{MA}7$ $B13$ Bb^9

mp

(EVEN 8TH)

C^9 Db^9 D^9 E^b11 $E7(b9)$ $F7(\#9)$ Db^9 $G^b_{MA}7(\#11)$ B^b9 $C7(\#9)$

$F_{MI}9(MA7)$ $G^b_{MA}7(\#11)$ $C(ADD9)$

mf *f* *p*

Goodbye Pork Pie Hat

Guitar

Slow Swing (♩ = c.48)

by Charles Mingus
arr. by Sy Johnson

(TENOR SOLO)
CADENZA

1 (SXS.) F7(#9) Db13 Gb^bMA7 B7(b5) Eb11 Db9 Eb11 F7(#9)

Bb^bMi⁹ Db9 G^bMi⁷ C+⁷(#9) D13(#11) G13 Db9 G^bMA7 B13 Bb9 C7(#9) Eb7

F7(#9) Db9 G^bMA7 B7 (b5) Eb11 D13 Db Db13 Eb11 F7(#9)

Bb^bMi¹¹ Db9 G^bMi⁷ C+⁷(#9) D13 G13 Db9 G^bMA7

(EVEN) B13 Bb7A Bb7 B C9 Db9 D9 Eb9 E7 F7(#9) Db9 G^bMA7(#11) B13 C7

25 (MA7) F^bMi⁹ Bb^bMi⁷ (MA7) F^bMi⁹ B7(b5) Bb^bMi⁷ Db13 C+⁷ (MA7) F^bMi⁹ Bb7(b5)

(TENOR SOLO)

D^bMi⁷(b5) G7(#9) Ab^bMi⁹ Db13 C+⁷ (MA7) F^bMi⁹ Bb7(b5) 37 (TREMOLLO)

B13(#11) (TENOR SOLO-COMP) Bb^bMi⁷ Db13 C+⁷ F^bMi⁹(MA7) Bb7(b5)

(ENS. - EVEN 8TH NOTE FEEL) (b5) D^bMi⁷ G7(#9) Ab^bMi⁹ Db13 C+⁷ (MA7) F^bMi⁹ Bb7(b5) 49 F7 Eb9 D9 Db9 G^bMA7 B7(b5)

(12/8 FEEL) Eb11 Db9 Eb11 F7(#9) Bb^bMi⁹ Db9 G^bMA7(#11) C+⁷(#9) D13(#11) G13 Db9 G^bMA7

(EVEN 8THS) B13 Bb9 C9 Db9 D9 Eb11 E7 F7(#9) Db9 G^bMA7 Bb9 C7 F^bMi⁹(MA7) G^bMA7(#11) C(ADD9)

mf f p

Goodbye Pork Pie Hat

Bass

Slow Swing (♩ = c.48)

by Charles Mingus
arr. by Sy Johnson

(TENOR SOLO)
CADENZA

1

(SXS.) F7(#9) Db13 Gb^bMA⁷ B7(b5) Eb11 Db9 Eb11 F7(#9)

Bb^bMi⁹ Db9 G^bMi⁷(b5) C⁺7(#9) D13(#11) G13 Db9 Gb^bMA⁷ B13 Bb9 C7 Eb7

F7(#9) Db9 Gb^bMA⁷ B7 (b5) (b5) (b5) 13 F7(#9) Db13 Gb^bMA⁷ B7(b5) Eb11 D¹³/_{Db} Db13 Eb11 F7(#9)

Bb^bMi¹¹ Db9 G^bMi⁷ C⁺7(#9) D13 G13 Db9 Gb^bMA⁷ B13 (EVEN-AS)

F7(#9) Db9 Gb^bMA⁷ B13 C7 (b13) (b13) (b13) 25 F^bMi⁹ Bb^bMi⁷ (MA7) F^bMi⁹ B7(b5) (MA7)

(TENOR SOLO)

Bb^bMi⁷ Db13 C⁺7 F^bMi⁹(MA7) Bb7(b5) D^bMi⁷(b5) G7(#9) Ab^bMi⁹ Db13 C⁺7

(MA7) (FOUR-FINGER TREMOLO - AS IS)

F^bMi⁹ Bb7(b5) 37

(TENOR SOLO) PP

Bb^bMi⁷ Db13 C⁺7 F^bMi⁹(MA7) Bb7(b5) D^bMi⁷(b5) G7(#9) Ab^bMi⁹ Db13 C⁺7

(MA7) (ENS. - EVEN 8TH NOTE FEEL)

F^bMi⁹ Bb7(b5) 49 Db9 Gb^bMA⁷ B7(b5) Eb11 Db9 Eb11 F7(#9)

Bb^bMi⁹ Db9 Gb^bMA⁷ C⁺7(#9) D13(#11) G13 Db9 Gb^bMA⁷ B13 (AS IS - EVEN 8THS)

F7(#9) Db9 Gb^bMA⁷(#11) B^b9 C7(#9) F^bMi⁹(MA7) Gb^bMA⁷(#11) arco

mf f p

Goodbye Pork Pie Hat

Drums

Slow Swing (♩ = c. 48)

by Charles Mingus
arr. by Sy Johnson

(TENOR SOLO)
CADENZA

1 (BRUSHES - MIX CYMBALS AND SNARE)

(SXS)

PP

6 8 10 12

13

(EVEN)

(TENOR SOLO)

25

8 10 12 37

mp

2 4 6 8

(ENS. - EVEN 8TH NOTE FEEL)

49

mf

(12/8 FEEL)

(EVEN 8THS)

mp

mf f P

The drum score is written on a grand staff with a 4/4 time signature. It begins with a tenor solo cadenza (measures 1-4) marked 'PP'. Measure 1 includes a triplet of eighth notes and a '3' above it. Measure 2 has a '2' above it. Measures 3 and 4 have '4' above them. Measure 5 is marked '1' and contains a triplet of eighth notes with '3' above it. Measures 6-12 are marked with '6', '8', '10', and '12' above them, respectively, and contain rhythmic patterns of eighth notes and rests. Measure 13 is marked '13' and contains a triplet of eighth notes with '> 3 >' above it. Measures 14-18 are marked with '3' above them and contain rhythmic patterns. Measure 19 is marked '(EVEN)' and contains a series of eighth notes. Measures 20-24 are marked with '3' above them and contain rhythmic patterns. Measure 25 is marked '25' and contains a triplet of eighth notes with '> 3 >' above it. Measures 26-36 are marked with '2', '4', and '6' above them, respectively, and contain rhythmic patterns. Measure 37 is marked '37' and contains a triplet of eighth notes with '> 3 >' above it. Measures 38-48 are marked with '2', '4', '6', and '8' above them, respectively, and contain rhythmic patterns. Measure 49 is marked '49' and contains a triplet of eighth notes with '> 3 >' above it. Measures 50-54 are marked with 'mf' and '(12/8 FEEL)' and contain rhythmic patterns. Measures 55-59 are marked with '(EVEN 8THS)' and 'mp' and contain rhythmic patterns. The score concludes with a grand staff section marked 'mf', 'f', and 'P'.